

2009 NETMCDO Conference Schedule & Agenda

"GLOCAL"

(revised 12/5/08)

Day 1: Tuesday, January 13

We will start promptly at 9:00 am and go until 5:00pm.

We will discuss the many aspects of music career services issues in both small breakout groups and large group discussions. The "open space" sessions address the issues that matter most to YOU -- so bring your ideas, questions, and concerns to share and explore.

9am–10:15	World Café Introductions to all our colleagues and to what we each bring to the table.
10:30–11:45	How Are We Doing? What is Working? Examples of boundary-crossing music career projects with surprising outcomes. <ul style="list-style-type: none">• Rosie Perkins (Royal College of Music)• Chris Marshall (Birmingham Conservatoire)
11:45–1:20	Lunch Quick lunch on your own at nearby restaurants—we will go in small groups: a chance to connect with both new and “old” friends
1:30–2:15	Intro to "Open Space Technology" / Setting of Afternoon Topics Overarching question: "What are the essentials of effective music career development?"
2:15–3:15	Open Space Sessions: One
3:30–4:30	Open Space Sessions: Two
4:30–5:00	Wrap-up and preparation for day two Note: Many conference participants go out to eat together after the first day, please consider joining us!

(Day 2 on next page)

Day 2: Wednesday, January 14

We will start promptly at 9:00 am and go until 5:00pm.

9am–10:30	Thinking Globally How do we expand our sense of possibilities? / How do we help music students, faculty, and ourselves to be forward thinking about new media, expanding career options, entrepreneurship? <ul style="list-style-type: none">• Catherine Fitterman (NYU)• Rineke Smilde (Prince Claus Conservatoire Groningen & Royal Conservatoire, The Hague, The Netherlands)• Liam Abramson (Royal Academy, UK)
10:30–12:00	Promoting social responsibility and community-building... in the curriculum and as part of a musician's job description Service learning, internships, external engagements, and community engagement: learning beyond the campus gates. Invited panelists include colleagues from music schools in U.K. and Canada.
12:00–1:00	(A quick) Lunch : provided at a restaurant next door
1:00–1:30	Setting of "Open Space" Afternoon Topics Overarching question: What helps people cross boundaries and what gets in the way? ("boundaries" in thinking, behavior, music genres, locales, learning on and off campus, age, race, traditional vs. entrepreneurial career aspirations...)
1:45–2:45	"Open Space" Sessions: One
2:45–3:45	"Open Space" Sessions: Two
4:00–4:45	Wrap-up and "Talking Stick" Closing Ceremony As many veterans can attest, this tradition is as vital a part of our conference as any of the sessions. Please try and arrange your travel plans so that you can stay until at least 5:00. Or better yet: stay an extra night and join us for dinner (and cocktails -- yes, we go there).